

Curriculum Vitae

Andrew Fugle 22/10/86
Sound Engineer

Employment History

Production Employment

- **Legally Blonde** 2011 UK Tour Production Sound Engineer No2 (July 2011 - Present Day)
- **Yes, Prime Minister** 2011 UK Tour Production Sound Engineer No2 (June 2011 - July 2011)
- **Evita** 2010/2011 European Tours Sound No2 Operator / Acting Sound No1 (Apr 2010 - Mar 2011)
- **Whistle Down the Wind** Winter/Spring 2010 UK Tour Sound No2 Operator (Jan - April 2010)
- **Dick Whittington** Stoke on Trent Sound No2 Operator (Dec 2009 - Jan 2010)
- **Dick Whittington** Barking Broadway Theatre Sound Designer (Dec 2009 - Jan 2010)
- **Cabaret** Autumn/Winter 2009 UK Tour Sound No2 Operator (Sept - Dec 2009)
- **Blood Brothers** 2008/2009 UK Tours Sound No2 Operator (Aug 2008 - Aug 2009)
- **Scrooge the Musical** UK Tour 2007/2008 Sound No2 Operator (Nov 2007 - Feb 2008)
- **Chitty Chitty Bang Bang** UK Tour 2006/2007 Sound No3 Deputising in Liverpool and Edinburgh

Some examples of Freelance Employers

- **Autograph Sound Recording**
- **Bill Kenwright Ltd**
- **Ambassador Theatre Group**
- **Mark Goucher Ltd**
- **Orbital Sound**
- **Gofer Event Specialists, Ipswich**
- **Cambridge Arts Theatre**
- **Coastal Audio**
- **Theatre Royal, Bury St Edmunds**
- **Dance East, Ipswich**

Relevant Skills

- Keen, hardworking and enthusiastic about the industry
- Happily work as part of a team and take on responsibility when required
- Diverse interests across all technical fields - mainly sound, but also confident with many lighting and AV systems
- Fully competent with both Windows and Mac OSX operating systems and:-
 - Desktop audio programs including Pro Tools, Logic, Mainstage, Waveburner etc
 - Q Lab, Gtype, SCS, CSC and other show control systems
 - Yamaha, XTA, Sennheiser and other 'brand-specific' equipment applications
 - Adobe Creative Suite programs
- Knowledge and experience of both analogue and digital audio systems, MIDI and other show-control related systems
- Competent at mixing FOH/Monitors for bands/conferences/musical theatre etc and as a Sound Number 2 operator/RF tech running radio mics etc on large-scale musical theatre and corporate productions
- Interest and experience in sound design for theatre and other live sound applications
- Confident when working at height
- Full, clean UK Driving Licence

References available on request

Education

Liverpool Institute for Performing Arts: **BA(Hons) Sound Technology** (2005 - 2008)
Sennheiser 'Outstanding Student Achievement in Live Sound' Award

Thurston Community College: **A-Levels (Maths, Physics, Media), AS Level (French), GCSEs (10 A*-A grades)** (2000 - 2005)

Miscellaneous

Worked for many amateur dramatic groups throughout East Anglia in the past, and also worked as the lead technician at high school/sixth form; leading and training a team of student technicians.

Enjoy many sports and activities such as golf, squash, football, swimming, sailing and pool.